



BRANDY

Parfums News



SUMMER 2009



Christine Goerke, Photo by Christian Steiner

Christine Goerke, The “Blazing Tone” at the Metropolitan Opera!

New York, NY – After her triumphs as Norma and in Fidelio at Philadelphia Opera under Maestro Corrado Rovaris, Christine excited the MET audience with what the NY Times called her “blazing tone” in the MET’s recent production of Rusalka, which also included Renée Fleming and Stephanie Blythe. However, it was Christine, with her velvety powerful voice, who gave the most dramatic performance of the evening as the Foreign Princess. Christine will be the featured soloist singing Wagner this summer with the American Symphony Orchestra. A BRANDY fan, Christine says, “I love BRANDY. It’s just what I like to wear.”

Cris Rosa Negra Praises BRANDY



Sao Paulo, Brazil – Cristiane Gonçalves, on her perfume blog Perfume Da Rosa Negra, wrote BRANDY is “delicate and relaxing,” and “her favorite apple note fragrance.” She interviewed Patty in Portrait of a Fragrance Entrepreneur. Cris called Patty a “brave entrepreneur” and a “Superwoman.”

MICHAEL MAO - INVENTIVE CHOREO- GRAPHER!

New York, NY– With spectacular leaps and spins woven around intricate witty patterns performed by his international interracial talented group of dancers, Michael Mao Dance has performed in China and around the world. Recently, Michael choreographed a pas de deux for the Zena Rommett Floor Barre Foundation Gala. Michael’s latest work is the dynamic Lorca Libre with a cast from seven different countries. A BRANDY devotee, Michael says, “BRANDY is classic, yet unbridled.”



Michael Mao and Patty



Las Vegas, NV – Patty and Bill with the Miss Rodeo America contestants at the BRANDY event. Maegan Ridley, Miss Rodeo California, went on to win the title.

Vicksburg, MS – Patty and Joe Gerache at the Vicksburg Tapestry where Joe gave a humorous, satirical lecture on medicine in the 1860's.



BRANDY recent and upcoming charity events and sponsorships for Summer (partial list): Susan B. Anthony House, Miss Rodeo America, Jupiter Symphony Orchestra Chamber Players, Carnegie Hall, Pennsylvania National Horse Show, St. George's Society, U.S. Equestrian Foundation, Shakespeare Authorship Coalition, New York Public Library, Metropolitan Opera, Black Hills Wild Horse Sanctuary, Irish Repertory Theatre, Washington National Horse Show, North American Young Riders, Zootopia Theatre, Pittsford Carriage Association, New York Philharmonic, Lake Placid Horse Show, Bad Boys of Dance

FLASH! — GINGER COSTA-JACKSON

BRANDY fan and sensational young artist on stage at the Met – . . . *developing*

BRANDY Fragrance

Every so often, a fragrance is launched that generates ever-widening circles on its own merit, something like the ripples created by casting a stone on still water. BRANDY eau de toilette is such a phenomenon.

First created by artist Patricia Namm who used Brandy, a striking palomino horse, as her muse, the fragrance was immediately embraced by the so-called 'horsey' set. It has been featured in countless glossy equine publications and catalogues, both here and abroad.

Now the message is out as women and men of all ages engaged in diverse sports and activities adopt this fragrance for themselves. We think it is the suggestion of distant fields, rolling aromatic meadows, apple and peach top notes, and herbaceous heart notes that account for the appeal of this pleasing scent. Just one mist from the handsome eau de toilette spray bottle has the ability to erase stress and turmoil, and transport the most jaded urban dweller to verdant countryside for a reviving and cleansing visit.

BRANDY eau de toilette, Available in Natural Sprays: 1.7 fl. oz. (50ml), 3.4 fl. oz. (100ml); BRANDY body lotion, Made in Switzerland: 8.0 fl. oz. (250ml).



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